

Raymond Zada

Barkandji people, New South Wales

This work represents a direct line of Ancestors. Put simply, it is your parents and their parents and their parents and their parents . . . for ten generations.

Each of the 2,046 figures has been hand-drawn to pay homage to every Ancestor who contributed to my DNA over the past ten generations.

It doesn't matter if you have ten siblings and each of your parents had ten siblings, or if you're an only child and each of your parents was an only child. For all of us, the same number of Ancestors contributed to our DNA.

We are all connected to places and to others and we each belong to something bigger than our immediate family and our current home. We have a responsibility to respect others and to respect the Country we live on.

This work embeds multiple aspects of our several weeks on Country throughout 2022: the flowing Baaka, being on Country with family and documenting our ancestry, and the engravings and art we saw at Mutawintji.

Easy read

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